

The Great Mirror Of Male Love

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The Great Mirror Of Male
The Great Mirror of Male Love (男同 Nanshoku Okagami), with the subtitle The Custom of Boy Love in Our Land (男同 Honchō Waka Fōzoku) is a collection of homosexuality stories by Ihara Saikaku, published in 1687. The collection belongs to Ihara's floating world genre of Japanese literature (浮世 Ukiyo-zōshi), and contains eight sections; each section contains five chapters, making 40 chapters in total.

The Great Mirror of Male Love - Wikipedia

The Great mirror of Male is a collection of almost 40 stories depicting homosexual relationship between adult men and adolescent boy in 17th Japan. It covers different social background but the most common target is a samurai class.

The Great Mirror of Male Love by Saikaku Ihara

The Great Mirror of Male Love. The first complete tranlation of Nanshoku okagami by Ihara Saikaku (1642-93), this is a collection of 40 stories describing homosexual love affairs between samurai...

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The Great Mirror of Male Love. By Ihara Saikaku. Translated, with an introduction, by Paul Gordon Schalow. Stanford: Stanford University Press, 1990. ix, 371 pp. \$37.50.

The Great Mirror of Male Love. By Ihara Saikaku ...

The great mirror of male love. Ihara Saikaku ; translated, with an introduction, by Paul Gordon Schalow. Nanshoku okagami. English. Stanford, Calif. : Stanford University Press, 1990.

The great mirror of male love in SearchWorks catalog

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The great mirror of male love This edition published in 1990 by Stanford University Press in Stanford, Calif.

The great mirror of male love (1990 edition) | Open Library

The Great Mirror of Male Love by Saikaku Ihara. 160 ratings, 3.71 average rating, 20 reviews. The Great Mirror of Male Love Quotes Showing 1-1 of 1. [When he appeared before the lord, his lordship was smitten immediately with the boy's unadorned beauty, like a first glimpse of the moon rising above a distant mountain.

The Great Mirror of Male Love Quotes by Saikaku Ihara

The Great Mirror of Male Love (The Encyclopedia of Male Love) (男同, Nanshoku Okagami, 1687) Townspeople (町 chōnin) stories Twenty Cases of Unfilial Children (男同, Honchō Nijū Fukō, 1686) The Eternal Storehouse of Japan (男同, Nippon Etaigura, 1688)

Ihara Saikaku - Wikipedia

The Great Mirror of Male Love is part of Marquand Library's purchase of a large group of 17th-century Japanese books from the legendary Shibui Collection. Amassed in the early 20th century by art historian Kiyoshi Shibui (1899-1992), these books preserve both the dawn of Japanese commercial publishing and the origins of the country's celebrated Ukiyo-e woodblock print tradition.

Marquand Art Library acquisition: The Great Mirror of Male ...

The Great Mirror of Male Love Paul Gordon Schalow (translator), Ihara Saikaku Published by Stanford University Press 1991-04-01, Redwood City (1991)

9780804718950: The Great Mirror of Male Love - AbeBooks ...

"Great Mirror of Male Love" is Saikaku's longest work, and we would probably recognize it as his best, if homophobic critics had not been throwing dust in our eyes for a century or more. It does not have a continuous plot—it is a collection of what we moderns would call "short-short stories" rather than a novel.

Amazon.com: Customer reviews: The Great Mirror of Male Love

It's rare for actors to go full monty in films even rarer on television. Some major stars have gone nude before they made it big like Christopher Meloni, Dean Cain, and Louis CK. Other actors ...

The Most Famous Male Full Frontals on TV

The Great Mirror of Male Love. Ihara Saikaku Translated, with an Introduction, by Paul Gordon Schalow. 1990.

Cite The Great Mirror of Male Love | Ihara Saikaku ...

Phone: 848-932-7605 Fax: 732-932-7926 E-mail: admin@alc.rutgers.edu

The Great Mirror of Male Love - Rutgers University

Description of the book "The Great Mirror of Male Love": "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."Journal of Japanese Studies Reviews of the The Great Mirror of Male Love

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The Great Mirror of Male Love. Ihara Saikaku Translated, with an Introduction, by Paul Gordon Schalow. BUY THIS BOOK. 1990. 384 pages. \$30.00. Paperback ISBN: 9780804718950. Request Review/Desk/Examination Copy. CITE THIS BOOK.

The Great Mirror of Male Love | Ihara Saikaku Translated ...

The Great Mirror of Male Love available in Paperback. ISBN-10: 0804718954 ISBN-13: 9780804718950 Pub. Date: 04/28/1991 Publisher: Stanford University Press. The Great Mirror of Male Love. by Paul Schalow, Ihara Saikaku | Read Reviews. Paperback. Current price is . Original price is \$28.95. You . Buy New

The Great Mirror of Male Love by Paul Schalow, Ihara ...

WebMD explains the causes of gynecomastia, or enlarged male breasts, and what men can do to reduce their "man boobs."

Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--Journal of Japanese Studies

Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Few scholars have seriously studied the subject, and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. Based on a wealth of literary and historical documentation, this study places Tokugawa homosexuality in a global context, exploring its implications for contemporary debates on the historical construction of sexual desire. Combing through popular fiction, law codes, religious works, medical treatises, biographical material, and artistic treatments, Leupp traces the origins of pre-Tokugawa homosexual traditions among monks and samurai, then describes the emergence of homosexual practices among commoners in Tokugawa cities. He argues that it was "nurture" rather than "nature" that accounted for such conspicuous male/male sexuality and that bisexuality was more prevalent than homosexuality. Detailed, thorough, and very readable, this study is the first in English or Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

For the last decade Liberia has been one of Africa's most violent trouble spots. In 1990, when thousands of teenage fighters, including young men wearing women's clothing and bizarre objects of decoration, laid siege to the capital, the world took notice. Since then Liberia has been through devastating civil upheaval and the most feared warlord, Charles Taylor, is now president. What began as a civil conflict, has spread to other West African nations. Western correspondents saw in the Liberian war a primeval, savage Africa—a "heart of darkness." They focused on sensational "primitive" aspects of the conflict, such as the prevalence of traditional healers and soothsayers, and shocked the international community with tales of cannibalism, especially the eating of the body parts of defeated opponents, which was widespread. Eschewing popular stereotypes and simple explanations, Stephen Ellis traces the history of the civil war that has blighted Liberia in recent years and looks at its political, ethnic and cultural roots. He focuses on the role religion and ritual have played in shaping and intensifying this brutal war.

Presented here in a new and complete translation is the Japanese classic Okagami, an historical talc that mirrors a man's life and the times in which he lived. Dating from the late eleventh or early twelfth century, it focuses on Fujiwara Michinaga, the leading political figure in the great family that dominated the court during most of the Heian period. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Meet Jeremiah Adams. There are two of him. The offer is too tempting; be part of a scientific breakthrough, step out of his life for a year, and be paid hugely for it. When ViMed Pharmaceutical asks Jeremiah to be part of an illegal cloning experiment, he sees it as a break from an existence he feels disconnected from. No one will know he's been replaced/not the son who ignores him, not his increasingly distant wife/since a revolutionary drug called Meld can transfer his consciousness and memories to his copy. From a luxurious apartment, he watches the clone navigate his day-to-day life. But soon Jeremiah discovers that examining himself from an outsider's perspective isn't what he thought it would be, and he watches in horror as [his] life spirals out of control. ViMed needs the experiment to succeed;they won't call it off, and are prepared to remove any obstacle. With his family in danger, Jeremiah needs to finally find the courage to face himself head-on.

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